

SARVA SIKSHA ABHIYAN, KERALA

Evaluation Tool for Unit Test – 2011-12 (August)

ENGLISH

Std. VI

Time : 80 mts

Discourse	Grade
Conversation	
Adding lines	
Speech	

Don't you remember Sunaina and her friends?

Now they are in different places.

Sunaina is living in a city.

She studies in Govt. Higher Secondary School, Edarikode.

She got a new friend Karthika.

She is very happy with her

They are always together. On Monday morning Karthika reached Sunaina's house.

"Sunaina, Kartika is waiting for you, get ready fast" Sunaina's mother said.

"Are you not ready yet? Today we have to reach early."

Karthika said.

"Mother, District School Youth Festival is going on in our school. If you like, you can also come."

Sunaina started to school with Karthika. They reached their school.

"Sunaina, English recitation is going on." Karthika told.

"That sound is very familiar to me. Let me see who that is?"

Sunaina ran to the hall.

“Oh! It is my Diya.

Sunaina got thrilled to see her old friend.

After the programme. Sunaina went to Diya.

“Hai, Sunaina... what a pleasant surprise,” Diya hugged her.

Activity – I : Write the Conversation between Diya and Sunaina

“Sunaina, It’s time for poem writing. It is in Room No. 12” Karthika said in between.

“Ok, Diya we will meet again.

Sunaina moved to room No. 12

“Children, you have to write a poem on the theme ‘friend’ Gopu master announced.

Sunaina started to write

I like my friend

I can play with her

I love my friend

I can dance with her

Activity – II : Add Four more lines to this

By the evening the Competition results of that day was announced, Sunaina won the first prize in Poem writing, She jumped with happiness. Karthika embraced her. The school staff held a meeting.

“We have to congratulate her.!” Headmaster suggested. “We shall arrange a public function.” Everybody supported. Next day afternoon the meeting started. Headmaster began his speech, congratulating Sunaina.”

Activity – III : Write the Headmaster’s speech

Grading Indicators

1. Conversation

Express Ideas and feelings relevant to the context

Proper sequencing of exchange

Using well appropriate expressions

2. Adding Lines

Add more words or lines

Keep the rhythm

Sing the lines well

3. Speech

Salutation

Content

Conclusion