

**SARVA SIKSHA ABHIYAN, KERALA**

**Evaluation Tool for Unit Test – 2011-12 (August)**

**ENGLISH**

**Std. VI**

**Time : 80 mts**

<b>Discourse</b>	<b>Grade</b>
Conversation	
Adding lines	
Description	
Editing	

“Sujatha, get up” mother called. “The cow is mooing. It is hungry. Go and cut the grass. It is time to go to forest.”

She opened her eyes. “Oh, I am late to the forest”. She hurried “Oh my God! An elephant!” “Is it my Sudharman?” She neared it.

The Elephant turned to her. “No, it is not my Sudharman”. She was frightened. She cried out “What is the matter?” A strange man appeared before her. He saw the girl near the elephant. “Run, run.” He cried out. Sujatha ran to him. “Why are you here?” he asked.

What may be the conversation between Sujatha and the strange man?

**Activity – I : Write the conversation between Sujatha and the man**

Sujatha wanted to go back home. But she was afraid

“Shall I come with you, Sujatha?” The man asked

“Yes, Please, I am afraid.” They walked through the forest. She looked around. She saw many beautiful flowers and trees. She heard the whistling of breeze, the giggling of stream. She enjoyed the beauty of forest. ‘How nice it is!’ She hummed a tune.

*How nice the forest is!*

*Full of birds and trees!*

*How beautiful it is!*

*Full of flowers and bees!*

**Activity – II : Add four more lines to the poem**

“Sujatha, I will leave you near your house” The stranger said

“Are you not coming to my house?” Sujatha asked

“Not now, I will come another day”. “That’s my house” She pointed to a hut.”

“OK, we will meet again.” The Strange man walked away.

She reached home.

“Didn’t you cut grass today?”

“No,” Mother looked at Sujatha’s empty hand. She described all the events.

What might have she described to her mother ?

**Activity – III : Describe Sujatha’s experiences in the forest.**

**Activity – IV : Edit the following**

Sujatha Stared the elephant in Frite. For a while couldn’t she move. She could hear her heart beats.

# **Grading Indicators**

## **1. Conversation**

Express ideas and feelings relevant to the context

Proper sequencing of exchange

Using appropriate expressions

## **2. Adding Lines**

Add more words or lines

Keeps the rhythm

Images / Thoughts / feelings are expressed

## **3. Description**

Sentences are related to the context

Apt feelings and expressions are reflected

Ideas are arranged in proper sequence

Variety in sentences forms

## **4. Editing**

Wrong word order / Missing words/ Excess words

Corrected the wrong forms of words

Corrected wrongly spelt words

Corrected punctuations