

SECOND TERM EVALUATION 2011- 12**ENGLISH****Std: 10****Max .Score: 80****Time: 2 ½ Hrs**

Instructions:

- *Attempt all questions.*
 - *15 minutes is given as cool - off time.*
 - *Utilize the cool off time to read and understand the questions properly.*
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I Read the following passage from 'Tea-shops in Malayalam Cinema' and answer the questions that follow.

(A customer at a tea-shop was regarded as simply an individual, not as a member of particular caste or community.) (These individuals were also, in a sense, self exiled from their families. Persons who were considered worthless or insignificant in their families often achieved a certain dignity at a tea-shop.) (In serving as a space for free interaction of individuals who come from diverse social backgrounds, a tea-shop is no different from a cinema theatre.) (The atmosphere of a tea-shop often becomes tastier than the tea and snacks served! It is, therefore, not surprising that tea-shops played and continue to play, a significant role in energizing the narrative of many Malayalam films.)

1. What does the expression 'simply an individual' imply?
2. Why is the tea-shop a favourite hang-out for some people?
3. How, according to the author, does the tea-shop energise the narrative of many Malayalam films?
4. What sort of people are considered 'worthless and insignificant' in their families?

5. How, according to the author is 'a tea-shop no different from a theatre'?
6. Categorise the words given in brackets into two and complete the table below.

(insignificant, particular, regard, diverse, consider, come)

a. come	b. particular
c.	d.
e.	f.

Score: Questions 1 to 5 - 1 score each; Question 6 - 2 scores

II Read the following lines from 'Celluloid Heroes' and answer the questions that follow.

You can see all the stars as you walk down Hollywood boulevard,

Some that you recognise, some that you've hardly even heard of,
People who worked and suffered and struggled for fame,

Some who succeeded and some who suffered in vain.
Everybody's a dreamer and everybody's a star
And everybody's in show biz, it doesn't matter who you are.

7. What does the poet mean by 'all the stars'?
8. What could be the sufferings and struggles of the ones who struggled for fame?
9. Pick out from the stanza the expression other than 'Hollywood boulevard' that stands for 'movie world'.
10. Which line conveys the idea that 'one's entry into Hollywood is not a sure way to be successful in life'?

Score: Questions 7 to 10 - 1 score each

III Read the following lines from 'In the Country' and answer the questions that follow.

Can I admire the statue great,
When living men starve at its feet?
Can I admire the park's green tree,
A roof for homeless misery?

aabb

3

When I can see few men in need,
I then have power to help by deed,
Nor lose my cheerfulness in pity-
Which I must do in every city.

R a b s

aabb

For when I am in those great places,
I see ten thousand suffering faces;
Before me stares a wolfish eye.
Behind me creeps a groan or sigh.

helpless

11. What attitude of the poet is revealed here?
12. Write the rhyme scheme followed in the stanzas.
13. Pick out the line that conveys the intensity of suffering faces.
14. What does the expression 'wolfish eye' signify?

suffering people

Score: Questions 11 to 14 - 1 score each

IV Read the passage given below and answer the questions that follow:

One evening as the Guru was meditating a thief with a sharp sword entered, demanding either his money or his life. The Guru told him: 'Do not disturb me. You can find the money in that drawer.' Then he resumed his meditation. A little while afterwards he stopped and called: 'Don't take it all. I need some to pay taxes tomorrow.' The intruder gathered up most of the money and started to leave. 'Thank a person when you receive a gift,' the Guru added. The man thanked him and went off. A few days afterwards the fellow was caught and confessed, among others, the offence against the Guru. When the Guru was called as a witness he said: 'This man is no thief, at least as far as I am concerned. I gave him the money and he thanked me for it.' After he had finished his prison term, the man went to the Guru and became his disciple.

15. What did the thief want from the Guru?
16. How did the Guru react against the threat from the thief?
17. Why did the Guru ask the thief not to take all the money?
18. Give a suitable title to the story.
19. What, in your opinion, made the thief become the disciple of the Guru?

money

Don't take it all

Score: Questions 15 to 19 - 1 score each

20. (a) In connection with the Film Festival organised in your school, you are asked to deliver a speech on the 'Social Relevance of Films'. Prepare the speech in about 120 words.

(Hints: films - not just a medium of entertainment - reflects the issues - documents culture - provides messages - society's beliefs, customs, dress codes, food habits etc.)

Score: 7

OR

(b) Given below is a note prepared by a newspaper reporter after interviewing the narrator of the story 'The Blue Bouquet'. Develop the note into a news report.

(A tourist was attacked-yesterday night - a strange incident - he walked outside - a stranger demanded his eyes to make a bouquet - it was for his beloved - the incident shocked the tourists - everybody was frightened- be careful to walk at night.)

Score: 7

21. The beggar in the play 'The Beggar and the King' and the lawyer in the story 'The Bet' are victims of suffering. In your view, whose suffering is more severe? Express your views **comparing the characters** in about 120 words.

(Hints: beggar - tortured by the king and his power - suffering imposed by authority - unending suffering - lawyer - suffering self imposed - gains wisdom)

Score: 7

22. The film club of your school is organising a film festival. BICYCLE THIEVES, CHEMMEEN, and NEELAKKUYIL are some of the films to be screened. Shaji N Karun, one of the famous film directors of Kerala, will inaugurate the festival. Draft a **notice** giving details.

Score: 5

23. Write a short **profile** of **Akira Kurosawa** using the details given below.